

THE TYTHERLEIGH TRIBE

AND ITS REMARKABLE IN-LAWS 1150-2010

Judy Cannon

A family skeleton is found in a stone coffin hidden within the wall of a church, still wearing leather boots with eleventh century spurs attached. A fifteenth century helmet is also found in the coffin. So why was this man wearing spurs made at least four centuries earlier? This is one of the mysteries in Judy Cannon's family biography, *The Tytherleigh Tribe and its Remarkable In-Laws 1150-2010*.

Few families have the chance to trace their forebears back to the twelfth century. Working with the amazing genealogical research of her English cousins, author Judy Cannon tells the story of the Tytherleigh family, of Tytherleigh, Devon, its fortunes and failures, and its arrival into the twenty-first century.

The first written record of this landed family is dated 1201 when Ricardo deTuderlege (later spelt Tytherleigh) added his signature as a witness to a land transfer document. He was the grandson of Æthelwold deTytherleigh, the family's first known and no doubt influential ancestor. Over the centuries they managed to survive the fourteenth-century plague and the Civil War (supporting opposite sides; some pursuing the future King Charles II and another hiding him under her skirts). They also had to deal with the machinations and fate of family in-laws some executed for political and religious reasons. They fought to rise above financial upheavals and faced two world wars.

Judy Cannon explores the heritage of her colourful family to produce not only a vivid portrait of her ancestors, but of the exciting and challenging times through which they lived. *The Tytherleigh Tribe and its Remarkable In-Laws 1150-2010* reflects the story of the West Country and how it played a significant role in the history of England.



ABOUT THE AUTHOR

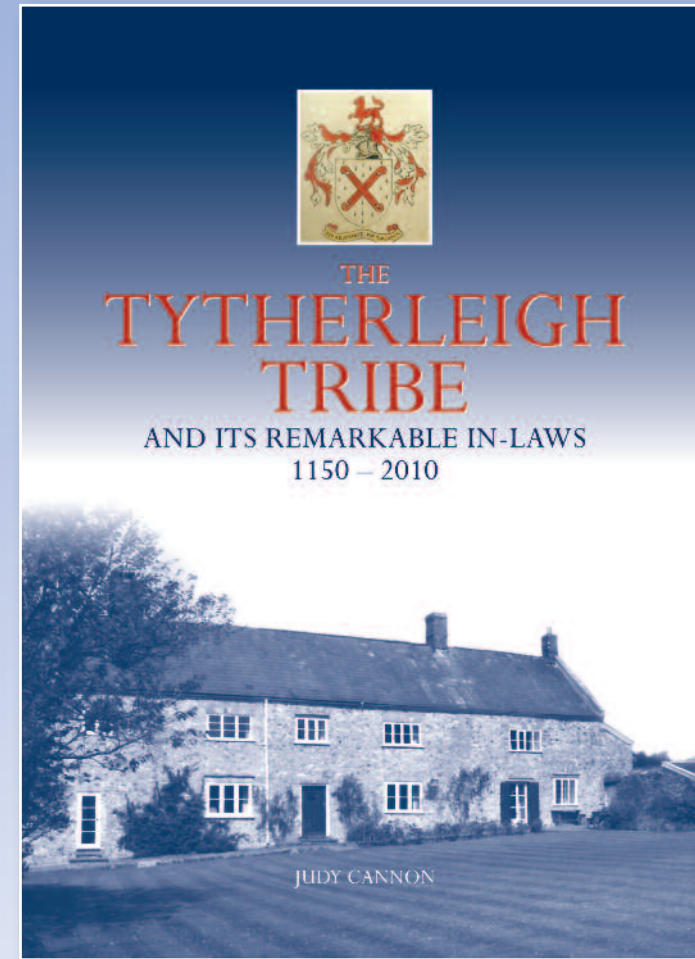
Judy Cannon, a journalist and writer, is the daughter of Hilda Stock, a member of the Tytherleigh family originating from the hamlet of Tytherleigh, Devon. The author trained as a journalist at the *Surrey Times*, Guildford, Surrey, and was later a sub-editor on the *Western Morning News*, Plymouth. She migrated with her three sons to Australia in 1970, sponsored by Fairfax newspapers, and later became the public affairs manager of the Australian Arts Council. Her previous books are *Letters from Charlie*; *Take a drum and beat it, the Story of the Astonishing Ashtons*

1848-1990 in association with Mark St Leon, a circus history; and a book of travel stories, *Hot Feet and Far Hills*. A former volunteer editor of UNity, a national e-publication of the United Nations Association of Australia, she was awarded a UNAA Peace Award and the inaugural UNAA Queensland Community Award.

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